







# PABLO VALVERDE

sound recordist & sound designer

## CONTACT

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## SKILLS

### SOFTWARE SKILLS

Pro Tools	●●●●●●
Reaper	●●●●●○
Izotope RX	●●●●●●
Wwise	●●●●●○
Waves Plugins	●●●●●○
Soundminer	●●●●●●
Adobe Premiere	●●●●●○
Adobe Photoshop	●●●●●○
Microsoft Office	●●●●●●

### PERSONAL SKILLS & LANGUAGES

Creativity	●●●●●●
Teamwork	●●●●●●
Communication	●●●●●●
English	●●●●●●
Spanish	●●●●●●

## REFERENCES

[Encarna Mayoral](#), Enboca  
Audiovisual  
Technical Director  
email: [encarnam@enboca.net](mailto:encarnam@enboca.net)

## PROFILE

Professional and hard working Sound Engineer. My motto is 'sound as a storyteller'. Founder of the independent sound library shop GainWalkers. Experience both on production sound and post-production. Location sound for different kinds of workflows such as feature films, documentaries, VR shoots, corporates.

## PROFESSIONAL EXPERIENCE

**GAIN WALKERS** Jan 2017 - Present  
London, UK  
Founder

Independent sound collection shop. Providing custom sound effects libraries for sound designers, sound editors and media creators. This includes ambiences, sound design elements, backgrounds.

**TRANSPERFECT** May 2016 - Present  
London, UK  
Sound Engineer

Voice over recording, audio editing and audio mixing in a corporate setting by using Pro Tools, Izotope RX and Waves Plugins. Laybacks on Adobe Premiere. Working on a freelance basis.

**SELF-EMPLOYED** Jul 2015 - Present  
London, UK  
Sound Recordist, Sound Editor & Sound Designer

Location Sound, Sound Editing, Dialogue Editing, Sound Design. Experience in feature films, short films, TV series, documentaries, Virtual Reality and corporate videos.

**ENBOCA AUDIOVISUAL** Sep 2014 - Jun 2015  
Madrid, Spain  
Sound Technician

Creation of Stem M&E (Music + Effects) for both feature films and TV shows. Dialogue editing, backgrounds editing, sound editing.

**ESTUDIOS MULTIDESIGN** Oct 2013 - Jul 2014  
Madrid, Spain  
Sound Technician

Dialogue editing, sound editing, Foley and sound design for *El Verbo* audiobook by using Pro Tools HD. Voice over recording for features films such as *Bianca come il latte, rossa come il sangue* and *Nie mehr ohne Dich*.

## EDUCATION

**Univesity of Seville**  
Degree in Audiovisual  
Communication  
2007 - 2012

**SAE Institute**  
Audio Engineering Degree  
2013

**Instituto del Cine Madrid**  
Postproduction and Location  
Sound using Pro Tools HD  
2014

**School of Video Game Audio**  
Wwise Demo Reel  
2015

# CREDITS

## DRAMA

- Friendly Fire, Kirsty Hitchinson | Sound Recordist (Short, 2016)
- Dancing Day, Ivo Consi | Sound Recordist (Feature, 2016)
- To Be a Beautiful Machine, Ian Strang | Sound Recordist (TV Pilot, 2016)
- Those Goodfellas, BFF Studios | Sound Recordist (Webseries, 2016)
- Acting Up, Raphael von Blumenthal | Sound Recordist (Webseries, 2016)
- A Horse Called Oz, Milky Films | Sound Recordist (Short, 2016)
- In The Park, Marianna Dean | Sound Recordist (Short, 2016)
- Dance, Suzanna Prodomou | Sound Editor, Dialogue Editor, Sound Designer, Re-recording Mixer (Short, 2016)
- Thoughts Alone, Ade Elegbede | Sound Recordist (TV Pilot, 2016)
- The Hermit, Pinch Media | Boom Operator London unit (Feature, 2016)
- Army Dreamers, Patrick Renton | Sound Recordist (Short, 2016)
- Daughters of Adam, Mina Abdi | Sound Recordist (Short, 2016)
- No Country For Old Women, Golden Ratio Productions | Sound Recordist (Short, 2016)
- Master Class, Ernesto Tomasini | Sound Recordist (Short, 2016)
- Velvet Thompson, Rob Marni | Sound Recordist (Short, 2016)
- No Easy Days, Tabernacle Productions Limited | Sound Recordist London unit (TV Series, 2015)
- Spare Room, Videogang | Sound Recordist (Short, 2015)
- To The Grave, St Catherine Productions | Boom Operator (Short, 2015)
- Shakespeare Diaries, Steven Cutt Productions | Sound Recordist (Feature, 2015)
- REG, Dance Attic Studios | Sound Recordist (Short, 2015)
- Remembering The Future, Richard Tecl | Sound Recordist, Sound Designer, Sound Editor, Re-Recording Mixer (Short, 2015)
- Sinnerman, Jeremy Nassim | Sound Recordist (Short, 2015)
- Tavan, Hispan TV | Sound Designer, Sound Editor (TV Series, 2015)
- Raz Penhan, Hispan TV | Sound Designer, Sound Editor (TV Series, 2014)
- Chap Dast, Hispan TV | Sound Designer, Sound Editor (Feature, 2014)
- Nie mehr ohne Dich, Cicala Filmworks | Dubbing Recordist Spanish version (Feature, 2014)
- Bianca come il latte, rossa come il sangue, Lux Vide | Dubbing Recordist Spanish version (Feature, 2014)

## CORPORATE/COMMERCIAL

- McLaren F1 Team, David Hale Films | Sound Effects Recordist (2017)
- Chris Goodwin, Two Speed Ltd | Sound Recordist (2016)
- EY Foundation, Shout Out UK | Sound Recordist (2016)
- Bengali, Camden HUB | Sound Recordist (2016)
- MedEther, Shout Out UK | Sound Recordist (2016)
- L'atelier numérique africain, Fresh Strawberry | Sound Recordist (2016)
- Oficina África Digital, Fresh Strawberry | Sound Recordist (2016)
- Vicks' Magic Tricks, 4mediarelations | Sound Recordist (2016)
- Blackpool has it all!, Brazen | Sound Recordist (2016)
- Blue Sky, Vis Media | Sound Recordist (2016)
- The UK in a Changing Europe, Shout Out UK | Sound Recordist (2016)
- Imperial College London, S2S Media | Sound Recordist (2015)
- Midtown Ideas Exchange, MET School | Sound Recordist (2015)

## OTHERS

- Nested, MEX | Dialogue Editor, Sound Editor, Re-Recording Mixer (Animation, 2016)
- How to use FebriDX, FebriDX | Dialogue Editor, Sound Editor, Re-Recording Mixer (Animation, 2016)
- Managed Services, Pepsi | Dialogue Editor, Sound Editor, Re-Recording Mixer (Animation, 2016)
- Avastin Tarceva, Roche | Dialogue Editor, Sound Editor, Re-Recording Mixer (Animation, 2016)
- Good Ideas, BFB | Dialogue Editor, Sound Editor, Re-Recording Mixer (Animation, 2016)
- Grupo D, Burger King | Dialogue Editor, Sound Editor, Re-Recording Mixer (Animation, 2016)
- Noches de Rock and Roll, Tremolina Films | Sound Recordist (Documentary, 2015)
- El Verbo, Dynamis Radio | Sound Designer, Sound Editor, Dialogue Editor, Voice Over Recordist (Audiobook, 2014)

# SOUND KIT

## LOCATION SOUND

- Zoom F8 Field Recorder
- Sennheiser MKH 416 Shotgun Mic
- 2x Sennheiser EW-112 G3 Wireless System
- RodeLink Wireless System
- 2x Sanken Cos-11D Lav Mic
- 2x Sennheiser ME2 Lav Mic
- Rode Lavalier Lav Mic
- Tentacle Set Timecode
- Rode Blimp MKII
- K-Tek KEGG 150CCR Boom Pole
- Sony PCM-D100 Handy Recorder
- Zoom H2n VR Recorder
- Sony MDR7506 Headphones
- Cables, batteries

## POSTPRODUCTION

- Pro Tools 10
- Yamaha HS5 Speakers
- Focusrite Saffire Pro 6
- Mac Book Pro 13" i5 16GB RAM
- Logic Pro 9
- Audiokinetic Wwise
- Izotope RX4
- Waves 9.0
- Soundminer V4Pro