







# PABLO VALVERDE

sound recordist & sound designer

## CONTACT

-  N17, London
-  +44 7763 071653
-  www.pablovalverde.com
-  hello@pablovalverde.com
-  /valvertronix
-  /pablovalverdebranas

## SKILLS

### SOFTWARE SKILLS

Pro Tools	●●●●●●
Reaper	●●●●●○
Izotope RX	●●●●●●
Wwise	●●●●●○
Waves Plugins	●●●●●○
Soundminer	●●●●●●
Audacity	●●●●●○
Unreal Engine	●●●●○●
Google Drive	●●●●●○

### PERSONAL SKILLS & LANGUAGES

Creativity	●●●●●●
Teamwork	●●●●●●
Communication	●●●●●●
English	●●●●●●
Spanish	●●●●●●

## SELECTED CLIENTS

Google, HSBC, Chelsea FC, Camel, McLaren, Pepsi, Honda, Burger King, Royal Mail, NHS, Hispan TV, Daily Mirror, Sky.

## PROFILE

Professional and hard working Sound Engineer. My motto is 'sound as a storyteller'. Founder of the independent sound library shop GainWalkers. Experience both on production sound and post-production. Location sound for different kinds of workflows such as feature films, documentaries, VR shoots, corporates.

## PROFESSIONAL EXPERIENCE

### THE IMAGINATI STUDIOS

Aug 2017 - Oct 2017

Dialogue Editor

London, UK

Dialogue editing (EQ, compression, limiting, de-essing, noise/hum removal) on Pro Tools and Izotope RX6 for Planet of The Apes: The Last Frontier (PC/PS4/XBOX One). Creation and management of a large number of audio assets via Google Drive, batch processing on Audacity, task tracking via Perforce, audio implementation on Unreal Engine 4, bug tracking system on Mantis.

### GAIN WALKERS

Jan 2017 - Present

Founder

London, UK

Independent sound collection shop. Providing custom sound effects libraries for sound designers, sound editors and media creators. This includes ambiences, sound design elements, backgrounds.

- Gear & Software used: Zoom F8, Sennheiser MKH Series, Rycote windjammers, Pro Tools, Reaper, Izotope RX, Izotope Insight, Soundminer.

### TRANSPERFECT

May 2016 - Jul 2017

Sound Engineer

London, UK

Voice over recording, audio editing and audio mixing in a corporate setting. Laybacks on Adobe Premiere. Working on a freelance basis.

- Gear & Software used: Pro Tools, Izotope RX, Waves Bundle.

### SELF-EMPLOYED

Jul 2015 - Present

Sound Recordist, Sound Editor & Sound Designer

London, UK

Location Sound, Sound Editing, Dialogue Editing, Sound Design. Experience in feature films, short films, TV series, documentaries, Virtual Reality and corporate videos.

- Gear & Software used: Sound Devices mixers, Sennheiser MKH series, DPA & Sanken Lavs, Tentacle Timecode, Rycote windjammers, Pro Tools, Reaper, Izotope RX, Waves Bundle.

### ENBOCA AUDIOVISUAL

Sep 2014 - Jun 2015

Sound Technician

Madrid, Spain

Creation of Stem M&E (Music + Effects) for both feature films and TV shows. Dialogue editing, backgrounds editing, sound editing.

- Gear & Software used: Pro Tools, Izotope RX, Soundminer.

### ESTUDIOS MULTIDESIGN

Oct 2013 - Jul 2014

Sound Technician

Madrid, Spain

Dialogue editing, sound editing, Foley and sound design for *El Verbo* audio-book. Voice over recording for features films.

- Gear & Software used: Pro Tools HD, Avid Command 8, Neumann U87.

## EDUCATION

- **Univesity of Seville**  
Degree in Audiovisual  
Communication (2007 - 2012)
- **SAE Institute**  
Audio Engineering  
Degree (2013)
- **Instituto del Cine Madrid**  
Postproduction and Location Sound  
using Pro Tools HD (2014)
- **Queen´s University Belfast**  
Critical listening for studio  
production (2014)
- **School of Video Game Audio**  
Wwise Demo Reel (2015)

## SELECTED CREDITS

- Planet of The Apes: The Last Frontier, The Imaginarium Studios | Dialogue Editor (Videogame, 2017)
- Planet of The Apes VR, Fox Innovation Lab | Sound Recordist (Motion Capture Shoot, 2017)
- McLaren F1 Team Shoot, David Hale Films | Sound Effects Recordist, Sound Editor (Online Content, 2017)
- PIG, Twice Cut Films | Sound Recordist, Sound Editor, Sound Designer, Re-Recording Mixer (Online Content, 2017)
- Chinese Choir sing Chelsea chants, Cavalier | Sound Recordist (Corporate, 2017)
- Arya, House of Greenland | Sound Editor, Sound Designer, Re-Recording Mixer (Animation, 2017)
- Beautiful Scraps, Break Content | Sound Recordist (Corporate, 2017)
- Concienciacion Psoriasis VR | Sound Recordist, The Vrain (Virtual Reality, 2017)
- Mike, Canterbury University | Sound Editor, Sound Designer, Re-Recording Mixer (Short, 2017)
- No One Likes Us, Calvagna LTD | Sound Recordist (Feature, 2017)
- The Bucket, AP Pictures | Sound Recordist (Short, 2017)
- Smyth Toys: Transformers, 4mediarelations | Sound Recordist (Corporate, 2017)
- Article 50, Mini Mammoth Films | Sound Recordist (Short, 2017)
- Project Cars 2: Featuring Chris Goodwin | Sound Recordist (Corporate, 2016)
- Oficina Africa Digital, Flesh Strawberry | Sound Recordist (Online Content, 2016)
- L´atelier numérique africain, Flesh Strawberry | Sound Recordist (Online Content, 2016)
- Dancing Day, Ivo Consi | Sound Recordist (Feature, 2016)
- To Be a Beautiful Machine, Ian Strang | Sound Recordist (TV Pilot, 2016)
- Those Goodfellas, BFF Studios | Sound Recordist (Webseries, 2016)
- A Horse Called Oz, Milky Films | Sound Recordist (Short, 2016)
- In The Park, Marianna Dean | Sound Recordist (Short, 2016)
- Dance, Suzanna Prodomou | Sound Editor, Dialogue Editor, Sound Designer, Re-recording Mixer (Short, 2016)
- The Hermit, Pinch Media | Boom Operator London unit (Feature, 2016)
- Nested, MEX | Dialogue Editor, Sound Editor, Re-Recording Mixer (Animation, 2016)
- How to use FebriDX, FebriDX | Dialogue Editor, Sound Editor, Re-Recording Mixer (Animation, 2016)
- Managed Services, Pepsi | Dialogue Editor, Sound Editor, Re-Recording Mixer (Animation, 2016)
- Avastin Tarceva, Roche | Dialogue Editor, Sound Editor, Re-Recording Mixer (Animation, 2016)
- Grupo D, Burger King | Dialogue Editor, Sound Editor, Re-Recording Mixer (Animation, 2016)
- Noches de Rock and Roll, Tremolina Films | Sound Recordist (Documentary, 2015)
- No Easy Days, Tabernacle Productions Limited | Sound Recordist London unit (TV Series, 2015)
- Spare Room, Videogang | Sound Recordist (Short, 2015)
- To The Grave, St Catherine Productions | Boom Operator (Short, 2015)
- Shakespeare Diaries, Steven Cutt Productions | Sound Recordist (Feature, 2015)
- Remembering The Future, Richard Tecl | Sound Designer, Sound Editor, Re-Recording Mixer (Short, 2015)
- Tavan, Hispan TV | Sound Designer, Sound Editor (TV Series, 2015)
- El Verbo, Dynamis Radio | Sound Designer, Sound Editor, Dialogue Editor, Voice Over Recordist (Audiobook, 2014))
- Raz Penhan, Hispan TV | Sound Designer, Sound Editor (TV Series, 2014)
- Chap Dast, Hispan TV | Sound Designer, Sound Editor (Feature, 2014)
- Nie mehr ohne Dich, Cicala Filmworks | Dubbing Recordist Spanish version (Feature, 2014)
- Bianca come il latte, rossa come il sangue, Lux Vide | Dubbing Recordist Spanish version (Feature, 2014)

# SOUND KIT

## LOCATION SOUND

- Zoom F8 Field Recorder
- Sennheiser MKH 416 Shotgun Mic
- 2x Sennheiser EW-112 G3 Wireless System
- RodeLink Wireless System
- 2x Sanken Cos-11D Lav Mic
- 2x Sennheiser ME2 Lav Mic
- Rode Lavalier Lav Mic
- Tentacle Set Timecode
- Rode Blimp MKII
- K-Tek KEGG 150CCR Boom Pole
- Sony PCM-D100 Handy Recorder
- Zoom H2n VR Recorder
- Sony MDR7506 Headphones
- Cables, batteries

## POSTPRODUCTION

- Pro Tools 10
- Yamaha HS5 Speakers
- Focusrite Saffire Pro 6
- Mac Book Pro 13" i5 16GB RAM
- Logic Pro 9
- Audiokinetic Wwise
- Izotope RX4
- Waves 9.0
- Soundminer V4Pro
- Avid Artist Mix
- Avid Transport