







PABLO VALVERDE

sound designer

CONTACT

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SKILLS

SOFTWARE SKILLS

Pro Tools	●●●●●●
Reaper	●●●●●○
Izotope RX	●●●●●●
Wwise	●●●●●○
Waves Plugins	●●●●●○
Soundminer	●●●●●●
Audacity	●●●●●○
Unreal Engine	●●●●○●
Google Drive	●●●●●○

PERSONAL SKILLS & LANGUAGES

Creativity	●●●●●●
Teamwork	●●●●●●
Communication	●●●●●●
English	●●●●●●
Spanish	●●●●●●

SELECTED CLIENTS

Google, HSBC, Chelsea FC, Camel, McLaren, Pepsi, Honda, Burger King, Royal Mail, NHS, Hispan TV, Daily Mirror, Sky.

PROFILE

Professional and hard working Sound Engineer. My motto is 'sound as a storyteller'. Founder of the independent sound library shop GainWalkers. Experience both on production sound and post-production. Location sound for different kinds of workflows such as feature films, documentaries, VR shoots, corporates.

PROFESSIONAL EXPERIENCE

THE IMAGINATI STUDIOS

Aug 2017 - Present
London, UK

Sound Designer

Dialogue editing on Pro Tools and Izotope RX for *Planet of The Apes: Last Frontier* (PS4). Creation and management of a large number of audio assets via Google Drive, batch processing, task tracking via Perforce, audio implementation on Unreal Engine 4, bug tracking system on Mantis.

Design (Pro Tools, Reaper) and implementation (Wwise, Unreal Engine) of sound assets for *Planet of The Apes VR* (PC/PS4), including dialogue, effects, ambiences and Foley. Task tracking via Perforce.

GAIN WALKERS

Jan 2017 - Present
London, UK

Founder

Independent sound collection shop. Providing custom sound effects libraries for sound designers, sound editors and media creators. This includes ambiences, sound design elements, backgrounds.

- Gear & Software used: Zoom F8, Sennheiser MKH Series, Rycote windjammers, Pro Tools, Reaper, Izotope RX, Izotope Insight, Soundminer.

TRANSPERFECT

May 2016 - Jul 2017
London, UK

Dialogue Editor

Voice over recording, audio editing and audio mixing in a corporate setting. Laybacks on Adobe Premiere. Working on a freelance basis.

- Gear & Software used: Pro Tools, Izotope RX, Waves Bundle.

SELF-EMPLOYED

Jul 2015 - Present
London, UK

Sound Recordist, Sound Editor & Sound Designer

Location Sound, Sound Editing, Dialogue Editing, Sound Design. Experience in feature films, short films, TV series, documentaries, Virtual Reality and corporate videos.

- Gear & Software used: Sound Devices mixers, Sennheiser MKH series, DPA & Sanken Lavs, Tentacle Timecode, Rycote windjammers, Pro Tools, Reaper, Izotope RX, Waves Bundle.

ENBOCA AUDIOVISUAL

Sep 2014 - Jun 2015
Madrid, Spain

Sound Technician

Creation of Stem M&E (Music + Effects) for both feature films and TV shows. Dialogue editing, backgrounds editing, sound editing.

- Gear & Software used: Pro Tools, Izotope RX, Soundminer.

ESTUDIOS MULTIDESIGN

Oct 2013 - Jul 2014
Madrid, Spain

Sound Technician

Dialogue editing, sound editing, Foley and sound design for *El Verbo* audiobook. Voice over recording for feature films.

- Gear & Software used: Pro Tools HD, Avid Command 8, Neumann U87.

EDUCATION

- **Univesity of Seville**
Degree in Audiovisual Communication (2007 - 2012)
- **SAE Institute**
Audio Engineering Degree (2013)
- **Instituto del Cine Madrid**
Postproduction and Location Sound using Pro Tools HD (2014)
- **Queen´s University Belfast**
Critical listening for studio production (2014)
- **School of Video Game Audio**
Wwise Demo Reel (2015)

SELECTED CREDITS

- Planet of The Apes VR, Fox Innovation Lab | Sound Designer (Videogame, 2017)
- Planet of The Apes: The Last Frontier, The Imaginarium Studios | Dialogue Editor (Videogame, 2017)
- Planet of The Apes VR, Fox Innovation Lab | Sound Recordist (Motion Capture Shoot, 2017)
- McLaren F1 Team Shoot, David Hale Films | Sound Effects Recordist, Sound Editor (Online Content, 2017)
- PIG, Twice Cut Films | Sound Recordist, Sound Editor, Sound Designer, Re-Recording Mixer (Online Content, 2017)
- Chinese Choir sing Chelsea chants, Cavalier | Sound Recordist (Corporate, 2017)
- Arya, House of Greenland | Sound Editor, Sound Designer, Re-Recording Mixer (Animation, 2017)
- Beautiful Scraps, Break Content | Sound Recordist (Corporate, 2017)
- Concienciacion Psoriasis VR | Sound Recordist, The Vrain (Virtual Reality, 2017)
- Mike, Canterbury University | Sound Editor, Sound Designer, Re-Recording Mixer (Short, 2017)
- No One Likes Us, Calvagna LTD | Sound Recordist (Feature, 2017)
- The Bucket, AP Pictures | Sound Recordist (Short, 2017)
- Smyth Toys: Transformers, 4mediarelations | Sound Recordist (Corporate, 2017)
- Article 50, Mini Mammoth Films | Sound Recordist (Short, 2017)
- Project Cars 2: Featuring Chris Goodwin | Sound Recordist (Corporate, 2016)
- Oficina Africa Digital, Flesh Strawberry | Sound Recordist (Online Content, 2016)
- L´atelier numérique africain, Flesh Strawberry | Sound Recordist (Online Content, 2016)
- Dancing Day, Ivo Consi | Sound Recordist (Feature, 2016)
- To Be a Beautiful Machine, Ian Strang | Sound Recordist (TV Pilot, 2016)
- Those Goodfellas, BFF Studios | Sound Recordist (Webseries, 2016)
- A Horse Called Oz, Milky Films | Sound Recordist (Short, 2016)
- In The Park, Marianna Dean | Sound Recordist (Short, 2016)
- Dance, Suzanna Prodomou | Sound Editor, Dialogue Editor, Sound Designer, Re-recording Mixer (Short, 2016)
- The Hermit, Pinch Media | Boom Operator London unit (Feature, 2016)
- Nested, MEX | Dialogue Editor, Sound Editor, Re-Recording Mixer (Animation, 2016)
- How to use FebriDX, FebriDX | Dialogue Editor, Sound Editor, Re-Recording Mixer (Animation, 2016)
- Managed Services, Pepsi | Dialogue Editor, Sound Editor, Re-Recording Mixer (Animation, 2016)
- Avastin Tarceva, Roche | Dialogue Editor, Sound Editor, Re-Recording Mixer (Animation, 2016)
- Grupo D, Burger King | Dialogue Editor, Sound Editor, Re-Recording Mixer (Animation, 2016)
- Noches de Rock and Roll, Tremolina Films | Sound Recordist (Documentary, 2015)
- No Easy Days, Tabernacle Productions Limited | Sound Recordist London unit (TV Series, 2015)
- Spare Room, Videogang | Sound Recordist (Short, 2015)
- To The Grave, St Catherine Productions | Boom Operator (Short, 2015)
- Shakespeare Diaries, Steven Cutt Productions | Sound Recordist (Feature, 2015)
- Remembering The Future, Richard Tecl | Sound Designer, Sound Editor, Re-Recording Mixer (Short, 2015)
- Tavan, Hispan TV | Sound Designer, Sound Editor (TV Series, 2015)
- El Verbo, Dynamis Radio | Sound Designer, Sound Editor, Dialogue Editor, Voice Over Recordist (Audiobook, 2014))
- Raz Penhan, Hispan TV | Sound Designer, Sound Editor (TV Series, 2014)
- Chap Dast, Hispan TV | Sound Designer, Sound Editor (Feature, 2014)
- Nie mehr ohne Dich, Cicala Filmworks | Dubbing Recordist Spanish version (Feature, 2014)
- Bianca come il latte, rossa come il sangue, Lux Vide | Dubbing Recordist Spanish version (Feature, 2014)

SOUND KIT

LOCATION SOUND

- Zoom F8 Field Recorder
- Sennheiser Ambeo VR Microphone
- Sennheiser MKH 416 Shotgun Mic
- 2x Sennheiser EW-112 G3 Wireless System
- Rodelink Wireless System
- 2x Sanken Cos-11D Lav Mic
- 2x Sennheiser ME2 Lav Mic
- Rode Lavalier Lav Mic
- Tentacle Set Timecode
- Rode Blimp MKII
- K-Tek KEGG 150CCR Boom Pole
- Sony PCM-D100 Handy Recorder
- Zoom H2n VR Recorder
- Sony MDR7506 Headphones
- Cables, batteries

POSTPRODUCTION

- Pro Tools 10
- Yamaha HS5 Speakers
- Focusrite Saffire Pro 6
- Mac Book Pro 13" i5 16GB RAM
- Reaper
- Audiokinetic Wwise
- Izotope RX6
- Waves Gold Bundle
- Soundminer V4Pro
- Avid Artist Mix
- Avid Transport